

財務委員會

工務小組委員會參考文件

補充資料

385RO — 尖沙咀海濱長廊美化計劃

引言

議員在 2004 年 2 月 4 日審閱有關 385RO 號工程計劃的 PWSC(2003 -04)62 號文件時，要求當局就尖沙咀海濱長廊(長廊)美化計劃的設施及將採用的設計，提交更多資料，並附上照片及圖表以作解說。

政府的回應

2. 我們整體設計主題在展現香港的瑰寶：維多利亞港的動感和朝氣，並為海濱長廊增添歡騰的氣氛及時代感。“香港之光 — 尖沙咀長廊展美姿”公開比賽的優勝作品，以“龍”作為長廊的設計概念。在實際演繹時，則重表現龍的精神。此設計概念已獲參與價值管理工作坊¹的主要機構和部門代表同意，並得到油尖旺區議會通過。

¹ 旅遊事務署及建築署於 2002 年 11 月 5 及 6 日舉行了價值管理工作坊，讓有關方面就尖沙咀海濱長廊的發展概念，以及設計、推行和連繫等相關事宜交換意見。參與價值工作坊的人士包括尖沙咀及尖沙咀東的發展商、油尖旺區議會，各專業團體如建築師學會及規劃師學會等、香港旅遊發展局、香港酒店業協會及有關政府部門。

3. 在計劃完成後，長廊會把現時長廊沿路及四周的場地及建議發展項目，融匯成怡人、美觀和連貫的公共地方，供遊客及本地市民玩樂賞景。為體現計劃的設計概念及項目的本意，我們建議的設計特色如下 –

總體設計特色

個別工地的設計特點(請參閱文件編號PWSC(2003-04)62 及載於附件 1 第 1 頁的平面圖)

(a) 尖沙咀渡輪碼頭(碼頭)入口處(工地 A)(附件 1 第 2 頁)

現有渡輪碼頭入口處過於擠迫及光線不足，情況未如理想。臨時簷蓬日久失修，在其覆蓋的地方並沒有清楚劃分用途。因此，我們會為該簷蓬換上以玻璃為建材的永久構築物，盡用天然光線營造悅目的環境，配合現有碼頭的設計和功能。

(b) 有蓋行人道(位於工地 B)(附件 1 第 3 頁)

我們會為現時位於藝術館外的有蓋行人道換上較寬闊(約 4.5 米至 10 米不等)的多用途行人道。新的全天候場地可舉辦藝墟活動，也可遮蔭，令遊人更感舒適。

(c) 觀景台(位於工地 B)(附件 1 第 4 頁)

觀景台上層是可以飽覽海港全景的地方，因此，我們會在該處提供更寬敞及舒適的環境，配合前臨海濱的氣氛。該處現有的樓梯採用螺旋形設計，缺乏傷殘人士通道，對遊人造成不便。因此，我們會為螺旋形梯級換上兩條直樓梯及梯級升降機方便傷殘人士，以提供更安全便捷的通道，吸引更多遊人登臨觀景台上層。

(d) 露天餐廳(位於工地 D)(附件 1 第 5 頁)

該處的建築物和露天餐廳設施均會採用高格調設計，以展示香港為美食天堂和海港美景的風貌。餐廳會提供戶外及戶內用膳場地，可容納顧客 400 人。

(e) 美化及建築元素

現有長廊的鋪面及部分建築物的裝飾已相當陳舊，需全面翻新，以改善外觀設計，配合毗鄰建築。我們會為整條長廊（星光大道除外），面積約為 5 公頃（大小相當於 7 個足球場），重新鋪上花崗石拚花階磚，使地面外觀更悅目和優美。在重鋪地面工程展開時，會藉機掘出和檢查埋在地下的喉管。我們會更換破舊的喉管及安裝變色燈飾和閑坐處的數據專線。我們亦會安裝為街頭表演提供電力的新變壓器和電纜網絡以及廣播系統的導管。

(f) 雕塑

長廊舉行的活動與文化中心和香港藝術館（藝術館）息息相關。因此，我們擬把長廊發展成文化專區。除了舉行戶外文化節目外，我們會於長廊，特別是藝術館外的一段安裝所需的基本設施，方便展示雕塑藏品。除了現在位於長廊上的雕塑外，我們會立一座 6 米高的新雕塑，作為“星光大道”的標記，以表彰香港電影業的成就。

(g) 特別照明及康樂文化設施(附件 1 第 6 頁)

為了在長廊營造充滿動感的環境，體現龍的活力澎湃的特性，我們會在整條長廊沿路裝設電腦控制變色燈飾。在工程完成後，該處將與在港島進行的“幻彩詠香江”匯演互相輝映。此外，香港文化中心（文化中心）外以凹陷設計的露天地方將予填平，並安裝電源設施，方便進行街頭表演和舉辦各類康樂和文化活動。

(h) 遊客資訊設施(附件 1 第 6 頁)

我們會在長廊沿路適當的位置，闢設互動式資料顯示板和遮蔭座椅的閒坐處，供遊客作歇息之用。這些閒坐處會提供基本的遊客資訊及景點推介，向遊客推介維港景致、美食、購物、文化、郊野公園等香港特色。

4. 鑑於整個海濱長廊都是重要的旅遊點和舉辦旅遊盛事的場地，我們已對建造工程作出周詳計劃及安排分期施工，以盡量減低施工期間對市民造成的滋擾和不便。至於地盤圍板除了會以圖案作為裝飾外，更會提供行人指示資料。這些措施雖屬臨時性質，但有助提升香港的形象。此外，為免妨礙文化中心的正常活動，當局會採取嚴格的噪音管制措施和限制建築工程活動，以配合文化中心的運作需要。

旅遊事務署

經濟發展及勞工局

二零零四年二月

NOTE FOR PUBLIC WORKS SUBCOMMITTEE OF FINANCE COMMITTEE

Supplementary information on 385RO – Tsim Sha Tsui Promenade Beautification Project

INTRODUCTION

In considering PWSC(2003-04)62 on **385RO** on 4 February 2004, Members requested the Administration to provide more details on the design and facilities to be provided under the Tsim Sha Tsui Promenade (the Promenade) Beautification Project with some photos and diagrams for illustration.

THE ADMINISTRATION'S RESPONSE

2. The overall design attempts to demonstrate the dynamism and vitality of Victoria Harbour, the most treasured asset of Hong Kong, by re-energising the Promenade with a buoyant, modern theme. The winning entry in the open competition "Pride of Hong Kong – Tsim Sha Tsui Promenade Beautification" recommended "Dragon" as the design concept for the Promenade. This has been achieved through drawing on the conceptual form of a dragon. The design concept was agreed at the Value Management Workshop¹ attended by various stakeholders and was endorsed by Yau Tsim Mong District Council (YTMDC).

3. On completion of the project, the Promenade will integrate all existing venues and proposed developments along and around the Promenade into

/a

¹ Architectural Services Department and Tourism Commission co-organised a Value Management Workshop on 5 and 6 November 2002 with a view to facilitating all stakeholders and concerned parties to exchange views on the development concept of the project and related issues such as design, implementation, linkage, etc. Participants to the Workshop included developers of Tsim Sha Tsui and Tsim Sha Tsui East, representatives from YTMDC, professional bodies including Institute of Architects and Institute of Planners, Hong Kong Tourism Board, Hong Kong Hotels Association and relevant government departments.

a pleasant, aesthetical and coherent open space that can be enjoyed by visitors and local people. In realising the design concept and intent of the project, the following design features are proposed:-

Design features in particular areas (PWSC(2003-04)62 refers and the layout plan at Page 1 of Enclosure 1)

(a) Concourse outside the Tsim Sha Tsui Star Ferry Pier (the Pier) (Site A) (Page 2 of Enclosure 1)

The existing ferry concourse is too crowded and dark and the situation is far from satisfactory. The temporary canopy is in a dilapidated state and the space is not well defined. We will replace this temporary canopy by a new permanent glazed structure. The new structure will create a naturally lit and pleasing environment. It will integrate with the existing Pier in terms of design and function.

(b) Covered walkway (in Site B) (Page 3 of Enclosure 1)

We will replace the existing covered walkway outside the Museum by a wider (around 4.5m to 10m) multifunction walkway to provide a much needed all-weather venue for staging art and craft fairs as well as creating a comfortable shaded environment for visitors.

(c) Marine Deck (in Site B) (Page 4 of Enclosure 1)

The upper level of the Marine Deck commands a spectacular harbour view. Therefore, we will provide more spacious and comfortable environment on the upper deck to harmonise with the seafront atmosphere. The existing spiral staircases and lack of disabled access pose some inconvenience to visitors. We will replace the spiral staircases with two straight stairs with stair lift. These changes will result in a safer environment and better accessibility, thus maximising the patronage rate of the upper level of the Marine Deck.

(d) Alfresco Dining Area (in Site D) (Page 5 of Enclosure 1)

Both the architecture and the alfresco dining facility are expected to be of high quality to showcase Hong Kong as a

paradise of good food with fantastic harbour view. The restaurant can accommodate 400 patrons and both outdoor and indoor dining areas are available.

General Design Features

(e) Landscape and architectural elements

The existing paving of the whole Promenade and finishes to some architectural elements are quite old and require an overhaul for a quality appearance and design consistent with adjacent developments. We will repave the whole Promenade (excluding the “Avenue of Stars”), an area of about five hectares (approximately the size of seven soccer pitches), with granite set and tiles to provide a pleasant and aesthetically consistent look. While repaving works are being carried out, existing concealed conduits will be exposed and examined. We will replace worn out conduits and install data lines for colour-changing lights and nodal points. We will also install a new transformer and power cable network to provide electricity for on-street performance, and conduits for public address system.

(f) Sculpture

The activities at the Promenade are closely associated with the Hong Kong Cultural Centre and Hong Kong Museum of Art (the Museum). Therefore, it is intended to develop the Promenade into a cultural precinct. In addition to provisions for outdoor cultural events, we will equip the Promenade, in particular the area adjacent to the Museum, with essential infrastructure for the display of sculpture collection. In addition to the sculptures currently on display in the Promenade, we will erect a new six-metre statue to demarcate the “Avenue of Stars” in order to promote the achievement of the Hong Kong film industry.

(g) Special lighting and facilities for leisure and cultural events (Page 6 of Enclosure 1)

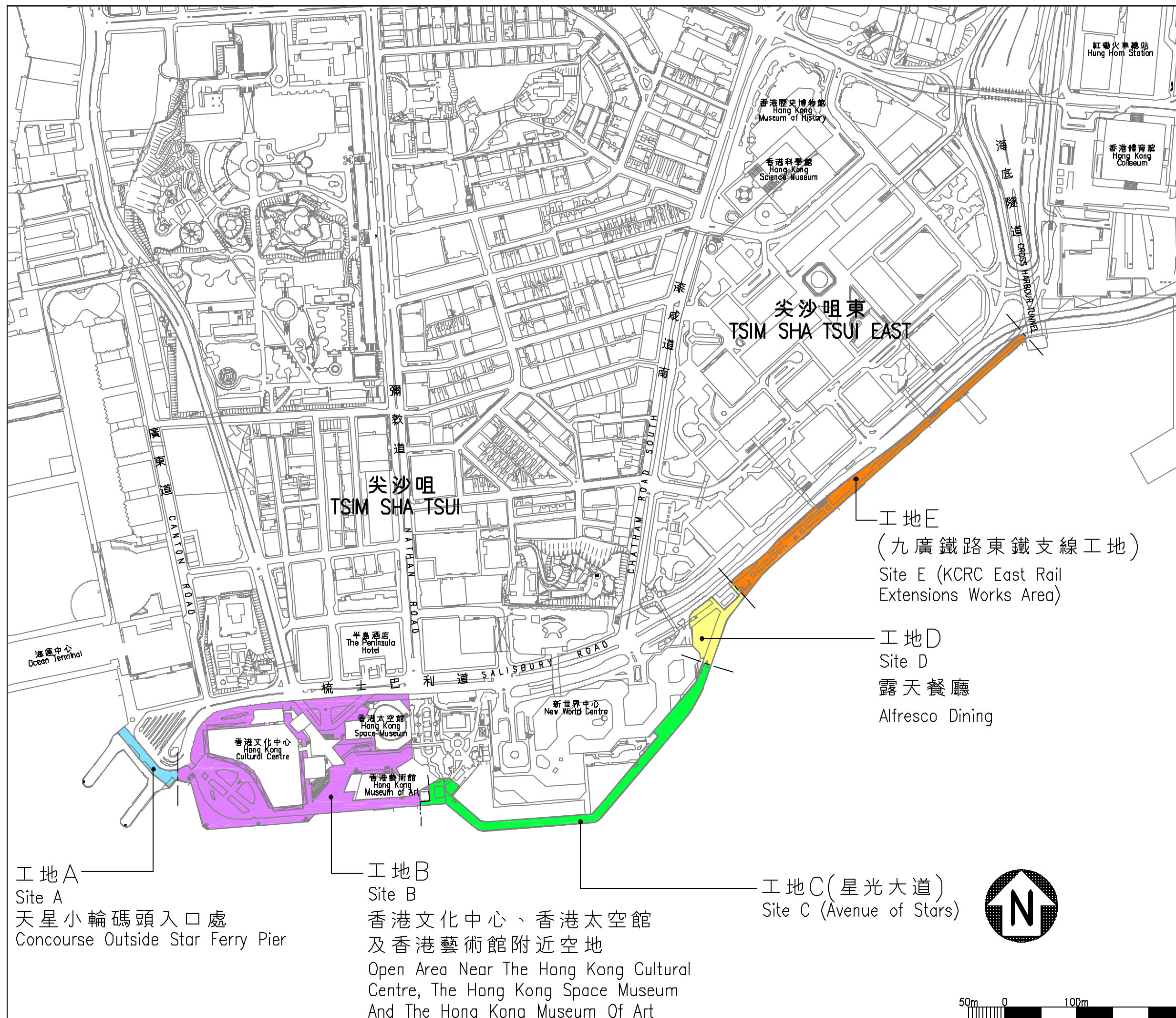
In creating a more lively and vibrant environment in the Promenade that symbolise the dynamic and energetic nature of

the Dragon, we will install special computer controlled colour-changing lights along the whole Promenade. On completion of the project, this will complement the show “A Symphony of Lights” on Hong Kong Island. In addition, sunken areas outside the Hong Kong Cultural Centre will be leveled and the necessary power provision will be made to facilitate on-street performance and staging of arrays of leisure and cultural events.

(h) Access to tourist information (Page 6 of Enclosure 1)

We will provide nodal points equipped with interactive information boards and sheltered seats to serve as resting places for tourists at the appropriate locations along the Promenade. These nodal points will provide basic tourist information as well as special highlights of Hong Kong such as the harbour view, cuisine, shopping, culture and country parks.

4. In consideration of the whole promenade being an important tourist hub and the venue of festive events, construction works have been thoroughly planned and we will implement the works in phases to minimise disturbances and inconvenience to the public during the construction period. In addition, we will decorate the hoardings with graphics and provide information to direct pedestrians. These measures are temporary in nature but would help promote the image of Hong Kong. Furthermore, in order not to disrupt the normal operation of the Hong Kong Cultural Centre, we will impose stringent noise control measures and constraints on the construction activities in meeting the operational needs.



drawn T.W. PONG

checked M.W. WONG

approved
 Chief Architect S.TANG
 Senior Architect R.FUNG
 Project Architect D.CHOW
 signed date

contract no.

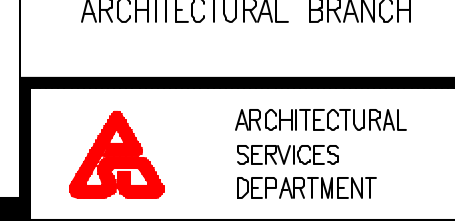
file no. ASD 52/6369/TC/903

project no. 385R0

project title
 尖沙咀海濱長廊
 美化計劃
 TSIM SHA TSUI
 PROMENADE
 BEAUTIFICATION PROJECT

drawing no. AB/6369/GZ/001
 19-01-2004
 scale 1:5000

office
 ARCHITECTURAL BRANCH



尖沙咀天星渡輪碼頭入口處 CONCOURSE OUTSIDE TSIM SHA TSUI STAR FERRY PIER

現狀existing condition



方案 proposal



有蓋行人道COVERED WALKWAY

現狀existing condition



方案proposal



觀景台 MARINE DECK

現狀existing condition



方案 proposal



露天餐廳 ALFRESCO DINING

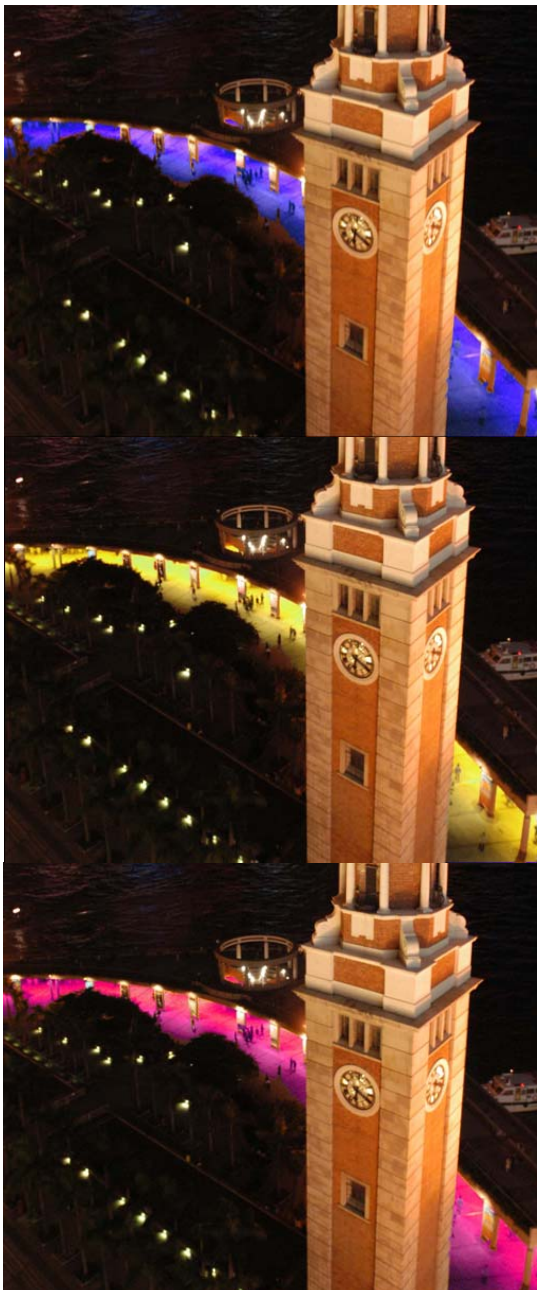
現狀existing condition



方案 proposal



特別照明 SPECIAL LIGHTING



遊客資訊設施 ACCESS TO TOURIST INFORMATION

